

Author Anjali Banerjee

Programs Offered

I prefer to speak to relatively small groups (20-40 participants) in a comfortable setting – classroom, meeting room or conference room. A microphone helps, but I'll throw my voice if necessary!

I'll consider modifying an existing presentation or adding a new one to suit your needs.

How I Became a Writer

Suitable for any age level

45 minutes – allow extra time for signing books

I share my experiences growing up as an immigrant in a small Canadian town. I describe how I developed my “writing voice” in childhood journals, then honed my craft, wrote short stories and novels, found a literary agent, and worked with an editor to revise and produce my first finished book. I discuss the importance of practice, study, revision, finding mentors, and developing one’s own unique voice and story. I show slides and read samples of my work. Students will come to understand the arduous, exciting process of becoming a published author!

Writing workshops

I offer workshops in which participants learn to structure stories and use the “writer’s toolbox” to bring fiction to life. For example:

Getting Down to Details – How Writers Use Detail and Imagery to Convey Emotion in Fiction

Suitable for a teenage to adult audience

30 minutes – presentation only

60 – 90 minutes – presentation and writing exercises

Allow extra time for signing books

Vivid, concrete detail and imagery are fundamental to all fiction writing. I discuss how writers use the five senses, simile, metaphor, conceit and other forms of imagery to convey emotion in fiction. I use examples from my own work and from other published books, as well as humorous examples of bad metaphors and similes. We put the concepts to work through a series of lively writing exercises.